

Colla Verge del Miracle

Sardana dedicada en motiu del
60è aniversari de la Colla

Òscar Barqué Farrús

Colla Verge del Miracle

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Score

29/73

Flabiol 1

Tible 1 2

Tible 2 3

Tenora 1

Tenora 2 2

Trompeta 1 1

Trompeta 2 2

Trombó

Fiscorn 1 1

Fiscorn 2 2

Contrabaix

mp

mf

mf

mf

mf

mf

mf

1

Viol 1

le 1 2

le 2 3

ra 1 1

ra 2 2

ta 1 1

ta 2 2

ombó

n 1 1

n 2 2

abaix

p

mp

p

fz

mp

fz

mp

fz

mp

fz

mp

fz

mp

fz

mp

arc

fz

mp

Detailed description: This musical score is for a piece titled 'Colla Verge del Miracle'. It features a variety of instruments including Violin 1, Flute 1 & 2, Flute 2 & 3, Clarinet 1 & 2, Saxophone 1 & 2, Trombone, Trumpet 1 & 2, Trumpet 2 & 2, and a Bassoon. The score is divided into measures, with a first ending marked by a circled '1'. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *fz* (forzando) are indicated throughout. The bassoon part includes an 'arc' (arco) instruction. The score is written in a key with one sharp (F#) and a common time signature.

[illegible]

The first system of the musical score includes staves for Violin 1, Violin 2, Violoncello 2, Viola 1, Viola 2, Trombone, Horn 1, Horn 2, and Double Bass. The music begins at measure 25. The Violin 1 part features a melodic line with a triplet of eighth notes. The Violoncello 2 part has a triplet of eighth notes. The Viola 1 and Viola 2 parts have a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Horn 1 and Horn 2 parts have a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The music is marked with a mezzo-piano (*mp*) dynamic.

33

Viol 1

Viol 2

Viol 3

p

mp

p

p

33

Viola 1

Viola 2

mp

mf

mf

33

Viola 1

Viola 2

mf

mf

33

Violoncello 1

Violoncello 2

mf

mf

33

Contrabaix

mf

mf

Violon 1

Violon 2

Violon 3

Viola 1

Viola 2

Cello 1

Cello 2

Contrebasse

Piano

41

mf

mp

[illegible]

The first system of the musical score includes staves for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello, Double Bass, and a Bassoon. The Violin 1 and 2 parts feature melodic lines with slurs and ties. The Viola 1 part has a melodic line with a slur and a tie. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur and a tie. The score is in 3/4 time and includes a key signature of one sharp (F#).

ra 1 1

64

ta 1 1

64

ombó

11

nn 2 2

‘

n 2 2
 64
 abaix
p *pizz.*
p

abaix

64

[illegible]

5

5

[illegible]

Violoncello 1

Violoncello 2

Violoncello 1

Violoncello 2

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Bass

[illegible]

Colla Verge del Miracle

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Flabiol 1

29/73

19 32 50 73 95

mp *p* *mf* *mp* *p* *f* *mf* *f*

2 7 3 8 2 12 3 3 7

① ② ③ ④ ⑤ ⑥

tr

8 de juny del 2025

Colla Verge del Miracle

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Tible 2 3

29/73

5 *mf* 8 *mp* 1

24 3 *p* 3 *p*

2 3 7 *mf* 4

61 10 *mp* *mf* 6

82 *f* *p* *mp*

94 *mf* *f* 7

Detailed description: This is a musical score for a Tible 2 3 instrument. The score is written in 2/4 time and consists of 94 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 1-23) includes a 5-measure rest, a melodic phrase starting on G4, and an 8-measure rest. The second system (measures 24-40) features a 3-measure rest, a triplet of eighth notes, and another 3-measure rest. The third system (measures 41-60) begins with a 7-measure rest, followed by a melodic line, and ends with a 4-measure rest. The fourth system (measures 61-81) contains a 10-measure rest, a melodic phrase, and a 6-measure rest. The fifth system (measures 82-94) starts with a melodic phrase, followed by a 7-measure rest, and ends with a final melodic phrase. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp5* (mezzo-piano 5). There are also crescendo and decrescendo markings. The score is numbered 29/73.

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Tible 1 2

29/73

Musical score for Tible 1 2, measures 1-96. The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-20: Measure 1 has a fermata with a '5' above it. Measure 20 has a circled '1' above it. Measure 21 has a circled '2' above it. Measure 22 has a circled '3' above it. Measure 23 has a circled '4' above it. Measure 24 has a circled '5' above it. Measure 25 has a circled '6' above it. Measure 26 has a circled '7' above it. Measure 27 has a circled '8' above it. Measure 28 has a circled '9' above it. Measure 29 has a circled '10' above it. Measure 30 has a circled '11' above it. Measure 31 has a circled '12' above it. Measure 32 has a circled '13' above it. Measure 33 has a circled '14' above it. Measure 34 has a circled '15' above it. Measure 35 has a circled '16' above it. Measure 36 has a circled '17' above it. Measure 37 has a circled '18' above it. Measure 38 has a circled '19' above it. Measure 39 has a circled '20' above it. Measure 40 has a circled '21' above it. Measure 41 has a circled '22' above it. Measure 42 has a circled '23' above it. Measure 43 has a circled '24' above it. Measure 44 has a circled '25' above it. Measure 45 has a circled '26' above it. Measure 46 has a circled '27' above it. Measure 47 has a circled '28' above it. Measure 48 has a circled '29' above it. Measure 49 has a circled '30' above it. Measure 50 has a circled '31' above it. Measure 51 has a circled '32' above it. Measure 52 has a circled '33' above it. Measure 53 has a circled '34' above it. Measure 54 has a circled '35' above it. Measure 55 has a circled '36' above it. Measure 56 has a circled '37' above it. Measure 57 has a circled '38' above it. Measure 58 has a circled '39' above it. Measure 59 has a circled '40' above it. Measure 60 has a circled '41' above it. Measure 61 has a circled '42' above it. Measure 62 has a circled '43' above it. Measure 63 has a circled '44' above it. Measure 64 has a circled '45' above it. Measure 65 has a circled '46' above it. Measure 66 has a circled '47' above it. Measure 67 has a circled '48' above it. Measure 68 has a circled '49' above it. Measure 69 has a circled '50' above it. Measure 70 has a circled '51' above it. Measure 71 has a circled '52' above it. Measure 72 has a circled '53' above it. Measure 73 has a circled '54' above it. Measure 74 has a circled '55' above it. Measure 75 has a circled '56' above it. Measure 76 has a circled '57' above it. Measure 77 has a circled '58' above it. Measure 78 has a circled '59' above it. Measure 79 has a circled '60' above it. Measure 80 has a circled '61' above it. Measure 81 has a circled '62' above it. Measure 82 has a circled '63' above it. Measure 83 has a circled '64' above it. Measure 84 has a circled '65' above it. Measure 85 has a circled '66' above it. Measure 86 has a circled '67' above it. Measure 87 has a circled '68' above it. Measure 88 has a circled '69' above it. Measure 89 has a circled '70' above it. Measure 90 has a circled '71' above it. Measure 91 has a circled '72' above it. Measure 92 has a circled '73' above it. Measure 93 has a circled '74' above it. Measure 94 has a circled '75' above it. Measure 95 has a circled '76' above it. Measure 96 has a circled '77' above it.

Dynamics: *mf*, *mp*, *p*, *f*.

Articulations: *mf*, *mp*, *p*, *f*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

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Colla Verge del Miracle

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Tenora 1

29/73

9 *mp* *mf*

21 *mp*

37 *mf* *mp*

56 *mp*

80 *f*

91 *p* *mp* *mf* *f*

1 2 3 4 5 6 7

3

11

Colla Verge del Miracle

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Tenora 2 2

29/73

11 4

p

24 3 6

pp

39 16

mf

4 5

64 10 7

mp *mp* *mf* *f*

85 *p* *mp*

95 *mf* *f*

7

8 de juny del 2025

Colla Verge del Miracle

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Trompeta 2 2

29/73

1

2

fz

mp

15

mf

2

30

pp

mf

43

3

8

mp

63

3

4

5

3

3

76

6

f

91

p

mp

mf

f

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Trompeta 1 1

29/73

(1)

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature is one sharp (F#). The piece is divided into measures, with measure numbers 15, 29, 41, 60, 78, and 86 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f, mp, pp). The piece is divided into measures, with measure numbers 15, 29, 41, 60, 78, and 86 indicated.

8 de juny del 2025

⑥

Colla Verge del Miracle



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Trombó

29/73

14

mf

fz

mp

27

mf

pp

2

3

8

4

63

mf

mp

4

p

2

2

78

3

5

p

6

93

f

f

p

mp

mf

f

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2
93

Colla Verge del Miracle

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* (mezzo-forte), which then leads to *f* (forte). The melody consists of eighth and sixteenth notes, many of which are beamed together. The piece concludes with a final cadence marked by a double bar line and repeat dots.

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Fiscorn 1 1

29/73

14 *mf* *fz* *mp* 1 2 3

28 5 8 2 3

52 *pp* *mp* 4 *mf* 7 3 3

70 *p* *mp* *p* 3 3 3

79 3 5 6

94 *f* *f* *p* *mp* *mf* *f*

Colla Verge del Miracle

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Fiscorn 2 2

29/73

1

8

mf

fz

mf

21

3

pp

2

34

mf

3

47

4

mp

4

66

p

5

mp

79

6

f

p

mp

mf

f

8 de juny del 2025

Colla Verge del Miracle

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Contrabaix

29/73

16 *mf* *fz* *mp* *p*

31 *mf* *mf* *pizz.* *mp*

46 *mp* *p* *f*

61 *mp* *f*

76 *mp* *f*

91 *p* *mp* *mf* *f*

8 de juny del 2025